

Amusements.

WINTER GARDEN. On TO-NIGHT Mr. EDWARD BOOTH will repeat his representation of RICHELIEU.

Since the days of the elder Keen no actor who has appeared on the stage has won such enthusiasm as Mr. Booth. On his first representation of the character of Richelieu, on Friday evening, he was the triumph of the drama; "the pit rose at every entrance, the audience burst into a roar of applause, and at the close of the fourth act it was some time before the house recovered from its emotion of wonder and admiration." Mr. Booth can at the present time but few nights, the part of Richelieu, miss the opportunity of witnessing the great favor which the audience gives to the best actors.

BARNUM'S AMERICAN MUSEUM. WEDNESDAY, DECEMBER 5, 1860. GRAND FAMILY HOLIDAY. With splendid Performances AFTERNOON and EVENING at 1 p.m. and 7 o'clock.

LAST DANCE BUT THREE of the greatest domestic Dramas.

ROSE ELMER, which is founded on Miss Southwick's popular LEDGER STORY, and which illustrates in real life the vivid characters she so graphically portrays. This being POSITIVELY THE LAST WEEK, no one will be lost by coming to see it. It will be produced every AFTERNOON and EVENING.

MISS DORA DAWRON,

the wonderful and extraordinary INCLINED-STORY girl, who dances with equal ease and perfect grace, in a costume which is a combination of a Spanish dress and a similar and unique costume. ONE HALF AS A LADY, THE OTHER HALF AS A GENTLEMAN, will appear at each performance of a popular duet.

PERSONAL BOTH MALES AND FEMALE, in dresses, voices, and deportment, have been received with great favor and are regarded as the most wonderful.

MUSICAL PHENOMENON OF THE AGE.

To be seen at all hours every Day and Evening.

THE MARVELS OF THE OPEN OCEAN, the most curious and singular human beings known. They have been paraded throughout Europe in all classes, including all the CROWNED HEADS AND NOBILITY.

WHAT IS IT? OR, MAN MONKEY, the most curious and singular animal living.

TWO ALIENO GIRLS,

white as snow, and white hair, with their black mother.

THIRTY MONSTER SNAKES,

just purchased at great expense, the extraordinary eight-eyed, six-legged, LIVING, HUMAN, HAPPY FAMILY;

GRAND AQUARIUM, filled with LIVING FISH of all kinds, the most interesting exhibition in the world.

LIGHTNING, ELECTRICITY, AND MAGICK FIGURES,

FORGOTTEN TEARS,

ADMIRATION, AND WONDERS,

AND EVERY EVENING UNTIL FURTHER NOTICE.

THE YOUNG LADY,

whose reception on her first appearance was most flattering, and whose success was most decided, will again appear in her original character.

THE COMEDY PRESENTS THE FOLLOWING SUBJECTS:

Mr. BLOODGOOD, or S. F. SAWYER, No. 76 Cedar-st.

having excited the most profound interest and enthusiasm, will be acted

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